

ReSurveyEurope

Project Metadata Form

When contributing data to ReSurveyEurope, please fill in this form for each resurvey project and send it to Ilona Knollová (<u>ikuzel@sci.muni.cz</u>) together with the database. A resurvey project is understood as repeated sampling of a certain type of vegetation in a certain study area using specific methods.

- PROJECT NAME (identical with the Resurvey Project name given in the database):
 AOPK_HabitatMonitoring
- FULL PROJECT NAME (use if the full project name is longer than used in the database):
 AOPK habitat monitoring in the Czech Republic, permanent plots
- REFERENCE (publication or URL or DOI of the dataset if published online):
- DATA OWNER: person(s), institution(s):
 AOPK, Nature Conservation Agency of the Czech Republic
- CONTACT E-MAIL: <u>Iva.honigova@nature.cz</u> (Iva Hönigová), ondrej.popelka@nature.cz (Ondřej Popelka)
- METHODS (description of sampling design and methods):

Vydrová et al. 2014. Monitoring evropsky významných biotopů na trvalých monitorovacích plochách v České republice. Ms. [in Czech] https://portal23.nature.cz/publik_syst/files/met_mon_2014_a.pdf In connection with the Habitat directive (92/43/EEC) the permanent plots were established in 2009 for monitoring of long-term changes. Plots were selected in order to represent each habitat in 14 regions of the Czech republic with regard to its phytosociological variability. Plots of high quality were preferred where possible. Plots were selected regardless of management. Management is recorded. Pemanent plots – marked in the field by 40 cm geodetic nails. Frequency – 6 years for not forest habitat, 12 years for forest vegetation Methodology – classical phytosociological methodology, percentage scale.

- ENVIRONMENTAL DATA (list of environmental data measured):
- MANIPULATED PLOTS (description of the treatment if the plots were manipulated, e.g. mowing twice a year, fertilizing by NPK once a year, post-fire succession)
 No manipulation.



AOPK, Nature Conservation Agency of the Czech Republic, Prague, 6th November 2024

Iva Hönigová